



European Technology Summit



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Bringing prior experience in the media industry and U.S. Copyright Office to her practice, Rachel strategically advises clients on copyright transactions, litigation, and counseling. Rachel handles high-stakes copyright matters for clients in broad array of industries, including in art, music, fashion, technology, and media sectors. With her focus on copyright, Rachel routinely works as a subject matter specialist on high-stakes copyright litigation before trial and appellate courts throughout the country for copyright owners and content users, advising on protective and defensive arguments, including fair use. Rachel also routinely assists clients on copyright clearance, risk analysis, and protection related to product launches as well as licensing and pre-litigation dispute resolution. In addition to her work at DLA, Rachel is dedicated to giving back to the copyright community by working on pro bono matters for creators and serving as co-chair of the DC Chapter of the Copyright Society of the United States as well as co-chair of the ChiPs NextGen Mock Pitch Committee.

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